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ILLUSTRATIONS.

By M. L. Gow.

"How the old days come back to me," she murmured.

From that moment her punishment began.

Then she advanced with the skirts of her night robe held daintily between thumb and finger, and danced one figure after another with her imaginary partner.

So Margaret set to work on the ruined water-mill, while Mr. Plock lounged at her feet, asking no greater happiness than to be near her.

"Is one permitted to smoke here?" he asked.

"You will let me call you Charlotte?"

Illustrations to "In the Lotus Land."

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